

CONCERT OF

CHORAL AND INSTRUMENTAL MUSIC

OF THE RENAISSANCE

...

SUNG AND PLAYED BY

"THE RENAISSANCE MOTET"

(Director:- JASON SMART, ATCL).

QUAY STREET METHODIST CHURCH, NEWPORT.

WEDNESDAY JULY 19th, 1967 at 7.15p.m.

Silver Collection.

PROGRAMME

ONE SHILLING.

*Jeremy S.D. Cooper.*

P R O G R A M M E

- |      |               |   |                         |
|------|---------------|---|-------------------------|
| ✓1.  | Ballett       | "My bonny lass she smileth".                  | }                       |
| ✓2.  | Ballett       | "Now is the month of maying".                 | } (T. Morley)           |
| ✓3.  | Ayre.         | "It was a lover and his lass"                 | }                       |
| ✓4.  | Motet.        | "O Sacrum Convivium".                         | }                       |
| ✓5.  | Ricercare.    |   | } (T.L. de Victoria)    |
| ✓6.  | Ayre.         | "Flow not so fast, ye fountains".             | } (J. Dowland)          |
| ✓7.  | Kyrie Eleison | (4 - part mass).                              | }                       |
| ✓8.  | Pavana.       | "The Earl of Salisbury" (Parthenia)           | } (W. Byrd)             |
| ✓9.  | Motet.        | "Ave verum Corpus".                           | }                       |
| ✓10. | Variations.   | "Loth to depart". (Fitzwilliam Virginal Book) | } (G. Farnaby)          |
| ✓11. | Ayre.         | "When Laura smiles".                          | } (P. Rosseter).        |
| ✓12. | Another.      |   | } (T. Tomkins).         |
| ✓13. | Hymn.         | "Ex more docti mistico".                      | } (T. Tallis)           |
| ✓14  | Sanctus.      | (Missa "Aeterna Christi Munera)               | }                       |
| ✓15  | Motet.        | "O Bone Jezu".                                | } (G.P. de Palestrina). |

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SOLOISTS.

<u>Soprano</u>	Nola Gentle	(No.6)
• <u>Baritones.</u>	Jeremy Cooper	(No.3)
	Richard Ivens	(No.11)
<u>Organ</u>	Drucilla Dennis	(No.5)
	Kenneth Smith	(Nos.12 & 13)
<u>Virginals</u>	David Machell	(No.8)
	Jason Smart	(No.10)

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