

1964

CARISBROOKE GRAMMAR SCHOOL

presents

a programme of

HOUSE PLAYS.

Thursday, 19th March, 1964.

PROGRAMME NOTES

The idea underlying this evening's programme is to encourage an interest in dramatic work by involving as many members of the School as possible, whether as actors, stage hands, wardrobe mistresses, prompters, or in any other capacity.

Each house, led by members of staff and senior pupils, has undertaken the production of one play or scene, while other members of staff have supervised stage arrangements. Even though for many pupils this is a first opportunity, we hope they and their houses will gain by it and that their audience will enjoy the result.

All names of characters are printed in order of appearance.

After the first and third plays there will be a very short interval, and after the second there will be a full interval of ten minutes.

We hope you will give generously in the final collection, so that, after expenses are covered, much help may go to the tennis courts fund.

OSBORNE HOUSE

presents

a scene from
MURDER IN THE CATHEDRAL
by T.S. Eliot

The action of the first part of the play takes place outside
Canterbury Cathedral in the year 1170.

The Characters

| | | |
|---------------------|---|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Women of Canterbury | - | Harriet Beardmore Catherine Hookey Jane Topp Anne Keeping Barbara Lee Christine Shepperd Rosemary Scotcher Pauline Bennett |
| First Priest | - | Ronald Knowles |
| Second Priest | - | Jeremy Cooper |
| Third Priest | - | Peter Taylor |
| Messenger | - | Martin Donougho |
| Archbishop Thomas | - | Terry Knowles |
| First Tempter | - | Richard Merwood |
| Second Tempter | - | Martin Donougho |
| Prompter | - | Susan Rodway |

Costumes for Thomas, Tempters and Messenger
by Winifred Hoyle, Brighton.

MOTTISTONE HOUSE

presents
Scene I from NOAH.

by André Obey

The Ark is complete. Noah, confident in the omnipresence of the Lord, greets the chosen few and awaits the Flood.

The Cast

| | | |
|--------------|---|-------------------|
| JOAH | - | David Machell |
| MRS. NOAH | - | Jane Hale |
| SHAM | - | John Ridge |
| HAM | - | David Greenwood |
| JAPHETH | - | Paul Eveleigh |
| NOMI | - | Dare Darken |
| SEJLA | - | Jennifer Lee |
| ADA | - | Eleanor Williams |
| THE BEAR | - | Louise Wileman |
| THE LION | - | Judith Ward |
| THE MONKLY | - | Christine Lee |
| THE ELEPHANT | - | Elizabeth Wileman |
| THE TIGER | - | Vida Farrow |
| THE WOLF | - | Sally Smith |
| THE LAMB | - | Lynda Hickman |
| THE MAN | - | Ernest Downer |
| Prompter | - | Ann Hayley |

Costumes for Thomas, Farrow and Mackenzie
by Wilfred Hayley, Brighton

WOLVERTON HOUSE

presents

THE PETITION

by Margot Bryant

The Characters

| | | |
|-------------------------------------------|---|-------------------|
| Miss Pickles (Secretary to the Judge) | - | Jennifer Daish |
| Mrs. Mehan (Mother of Mrs. Windermere) | - | Teresa O'Driscoll |
| Mrs. Windermere | - | Jacqueline Moody |
| Robert Fawcett (a stockbroker) | - | Clifford Taylor |
| Max Windermere | - | Rodney Spencer |
| The Judge | - | Graham Lambie |
| Philip Mehan (Brother of Mrs. Windermere) | - | Keith Rickman |
| George Windermere | - | Peter Toms |

The Scene is an unidentified room.

The Time - the Present.

Wardrobe

Marilyn Hacker Susan Downer Lindy Laming

Prompters

Gillian Cowley Ann Green.

FARRINGFORD HOUSE

presents

"EMMA" - Act III

(Dramatised by Gordon Glennon from the novel by Jane Austen).

Emma Woodhouse had decided she would never marry. Her chief interest was in making matches for others, especially Harriet Smith. Her first attempt to match her with the Reverend Mr. Elton failed because Harriet had no money. Mr. Elton then married a wealthy social climber. Emma next hoped to match Harriet with Frank Churchill, although her friends hoped for a match between Emma herself and Frank.

Before the events in Act III, Frank Churchill had saved Harriet from an attack by gypsies and Mr. Knightley had saved her from embarrassment at a ball when he danced with her after Mr. Elton had refused to do so.

Scene I - The morning after the ball in the drawing room.

Scene II - Early afternoon after an interval of a week or two.

The Characters

| | | |
|-----------------|---|-----------------------|
| Emma Woodhouse | - | Elizabeth Ward |
| Mr. Knightley | - | Richard Bifield |
| Searie | - | Nicholas Adams |
| Harriet Smith | - | Catherine Court |
| Mrs. Weston | - | Anna Sandiford |
| Mr. Weston | - | Brian Dyer |
| Miss Bates | - | Nola Gentle |
| Mrs. Elton | - | Barbara Booth |
| Rev. Mr. Elton | - | Christopher Cheverton |
| Jane Fairfax | - | Jane Way |
| Mr. Woodhouse | - | Robert Bibby |
| Frank Churchill | - | Hugh Wadsworth |
| Prompter | - | Monica Macrow |

Assistant Wardrobe Mistress - Susan Moss
