

Programme Note

After four Gilbert and Sullivan productions the School is giving the first Island performance of an important contemporary work specially designed for performance by a large group of children. As this work is rather shorter than usual and offers little scope for the senior members of the choir, it is being coupled with a choral work which incidentally is set for G.C.E. music this year.

Acknowledgments

The School is greatly indebted to the following :-

- 1. Priory Boys' School for supplying teams of buglers and ringers.
- 2. I.W. Vintage Players for loan of lighting equipment.
- 3. County Hall for loan of scaffolding.
- 4. The Headmistress, Chillerton County Primary School for loan of chime bars.
- 5. Messrs. W. Teague and Co. Ltd., for loan of electronic organ.
- 6. Mrs. Cowley for loan of gong.

7. Ryde Philharmonic Society for loan of tympani.

Part I

Sleepers, Wake !

Cantata

For Soprano, Tenor, and Bass Soli, Chorus and Orchestra.

Founded on Philipp Nicolai's Hymn "Wachet Auf, Ruft Uns Die Stimme"

by

J.S. Bach

(Cantata No. 140 probably composed in 1742)

Sopranos

Bass Violin Obbligato Oboe Obbligato

The School Choir.

Janet Smith
Dare Darken

Mr. J.D. Denham Mr. N. Britton

Mr. J. Gower

- 1. Chorus
- 2. Recit. (Tenor)
- 3. Air (Duet for Soprano and Bass)
- 4. Chorale (Tenors)
- 5. Recit. (Bass)
- 6. Air (Duet for Soprano and Bass)
- 7. Chorale

Sleepers wake ! for night is flying He comes, the Bridegroom comes

I seek Thee, my Life Zion hears

Come, enter in with me

My friend is mine Glory now to Thee

Choir for 'Sleepers Wake"

Sopranos

Jane Honnor, Gwyneth Jones, Carla Jones, Jonathan Billowes, Michael Poole, Joanne Satherley, Peter Russell, Christine Full, Janet Smith, Susan Mew, Sheila Harrison, Janet Goodman, Sara Hames, Barbara Gladdis, Aileen Steen, Wendy Cass, Susan Hanlon, Helena Tibbs, Margaret Attrill, Jacqueline Machell, Richard Peachey, Sally Stevens, Brenda Crutcher, Nola Gentle, Catherine Cawte.

Allo

Joyce Batten, Alison Clark, Leslie Farrow, Denise Peach, Sally Butterworth, Sylvia Strutt, Jane Way, Miss A.L. Walker, Fraulein B. Hagemeister.

Tenor

Jeremy Cooper, Anthony Green, Colin Foster, Norman Parker.

Bass

Nicholas Walker, Keith Smith, Mr. S.G. Ward, Mr. C.J. Bawdon, Mr. J.D. Denham.

Orchestra for "Sleepers Wake"

1st Violins

Mr. N. Britton (leader)

Mr. A. Weeks

2nd Violins

Mr. D. Tallant Monsieur A.P. Bur

Violas

Mr. V. Wadham Mrs. O. Lockyer

Cello

Mr. P. Bush

Double Bass

Mr. W. Maden

Continuo

(Piano) Mr. G. Dodd (Organ) Mr. J. Smart

PART II

- 1. Audience rehearsal of hymns to be sung with the cast.

 (Hymns on separate sheet)
- The Chester Miracle Play set to music by Benjamin Britten
 Op. 59.

Characters

The Voice of God	(spoken)	Nicholas Walker
Noye (Bass)		Keith Smith
Mrs. Noye (Contralto)		Jane Way
Sem)		Paul Deakin (Tues.) Donald Brayford (Wed., Thurs.)
Ham)	(Boy Sopranos)	Peter Russell (Wed., Thurs.) Mark Manning (Tues.)
Jaffett)		Jonathan Billowes (Wed., Thurs.) Andrew Wright (Tues.)
Mrs. Sem)	in the set admine	Janet Smith (Tues., Thurs.) Elizabeth Billowss (Wed.)
Mrs. Ham	(Girl Sopranos)	Virginia Gledhill (Tues., Thurs.) Vanda Feldon (Wed.)
Mrs. Jaffett)	eli • permit	Christine Full Meriel McCullagh
The Dove		Audrey Pearson
The Raven		Claire Mellor

Chorus of Animals and Birds

Peter Machell, Colin Morris Carol Early, Alison Clark Anne Ballard, Joanne Satherley Catherine Adams, Amanda Jones Mary Barton, Celia Hewlett Jane Collinson, Veronica Beere Lindsay Doe, Zoe Dennis Karen Layer, Pamela Cooper Therese Manuell, Pauline Broomhead Gwyneth Jones, Carla Jones Colin Wilcox, Graham Parker Elizabeth Billowes, Christine Full. Janet Smith, Meriel McCullagh Julia Hardy, Sheila Murphy Jeremy Seaward, Michael Stevens Leonard Attrill, Aileen Steen Melinda Morris, Anna Bickerstaff Gaynor Goodings, Joyce Batten Susan Mew, Sheila Harrison Susan Hillier, Sally Copp

Marion Day, Nina Paul
Janet Goodman, Barbara Gladdis
Sara Hames, Anne Price
Margaret Attrill, Jean Petrie
Jane Sellars, Alison Ockelford
Susan Hanlon, Susan Wassell
Wendy Cass, Helena Tibbs
Sally Stevens, Leslie Farrow

Sheep
Badger
Cat
Dog
Rat
Parrot
Owl
Hornbill
Squirrel
Lion
Gorilla

Pig

Fox Zebra Rhinocerous Chimpanzee Giraffe Elephant Cockerel and Hen Deer Bull and Cow Mule Ostrich Bear Sparrow Camel Leopard

The Orchestra (for Noye's Fludde)

lst Violin (leader))		Mr. N. Britton	
2nd Violin)		Mr. A. Weeks	
Viola)	Solo	Mr. V. Wadham	
Cello)	Quintet	Mr. P. Bush	
Double Bass)		Mr. W. Maden	
Solo Treble Recorder		Miss Moffatt	
Piano Duet	(Mr. G. Dodd	
	(Mr. D. Tallant	
Organ Timpani		Mr. J. Smart Miss D. Maclennan	

Ripieno Orchestra

Violins

Monsieur A. Bur Peggy Twyman Christine Cox Kenneth Fry

Viola

Catherine Higgins Mrs. Lockyer

Cello

Roger Fruen

Recorder (Treble)

Carol Orr

Recorders (Descant)

Helen Bridges, Hannah Watts, Gillian Radcliffe, Pauline Allen, Yvonne Say, Catherine Maden, Sara Groves, Pat Dyer, Jane Blackmore, June Gustar, Arthur Gidlow.

Percussion: Anthony Green, Colin Foster, Robert Bifield.

Chime Bars (in lieu of hand bells): Brenda Crutcher, Nary Barton.

Geoffrey Reynolds)	
Peter Stotesbury Mark Cunningham) Priory Boys'	School
Stephen Allen)	

Bugles

Barry Cant)
Andrew Wood) Priory Boys' School
John Cooley)

Stage Crew

Stage Manager Assistant Stage Manager and Craft Manager

Crew

Lighting Manager Assistant Lighting Manager Crew Paul Rock

Robert Warne

Kenneth Bloomfield James Cawte John Lock Michael Halpin Iain Machell Ian McKendry Michael Reed

Michael Matthews Alan Egford Stephen Pavey Paul Taylor

Scenery designed and made in the Woodwork Department under the direction of Mr. D.B. Napper.

Scenery painted and animal heads made in the Art Department under the direction of Mr. K.F. Box and Miss J.M. Preece.

Make up supervised by Miss J.M. Preece.

Lighting and Special Effects supervised by Mr. J.D. Denham

Dances arranged by Miss J.D. Mason.

Publicity and Bookings Mr. G. Lewney

Produced by Mr. C. Bawdon.

Conductor - Mr. E.W. Matthews.