

S T. J A M E S ' C H U R C H

E A S T C O W E S

THE RENAISSANCE MOTET

(Director: Jason Smart)  
(Asst. Director: Anthony Green)

IN ST. JAMES' CHURCH

ON

WEDNESDAY, SEPTEMBER 11th, 1968

AT 7.30 P.M.

- |   |                          |
|---|--------------------------|
| 1. Motet - "Haec Dies"                              | (W. Byrde)               |
| 2. Three Dances                                     | (C. Gervaise)            |
| 3. Anthem - "Hide not thou thy<br>face from us"     | (R. Farrant)             |
| 4. Motet - "Iesu, Dulcis Memoria"                   | (T.L.deVictoria)         |
| 5. Organ Solo                                       |                          |
| 6. Anthem - " Lord for thy Tender<br>Mercies' Sake" | (Attrib.<br>J. Hilton)   |
| 7. Worldes Blis                                     | ) (Anon.)                |
| 8. Estampie   | ) (13th Cent.)           |
| 9. Carol - "The Blessed Birth"                      | (J.H.Walford-<br>Davies) |
| 10. The Agincourt Song                              | ) (Anon.)                |
| 11. Hymn - "Conditor Alme Siderum")                 | ) (15th Cent.)           |
| 12. Organ Solo                                      |                          |
| 13. Part-Song - "Helas Madame"                      | (King Henry<br>VIII)     |
| 14. Missa "Aeterna Christi Munera"                  | (G.P. da<br>Palestrina)  |

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Soloists

Recorders

Jeremy Cooper  
Brenda Crutcher

Percussion

Nicholas Walker  
Nola Gentle

Cantor

Nicholas Walker

Tenor-Baritones

Jeremy Cooper  
Anthony Green

Dulcimer

Jason Smart

Organ

Douglas Henn-  
Macrae  
Jason Smart

Bass-Baritone

Nicholas Walker

Countertenors

Jason Smart  
Douglas Henn-  
Macrae

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